

VASULKAS!

The Vasulkas, a New York based video team, will be at the Community Center for Television 164 Court Street, on Thursday, October 28. The Vasulkas are well known for creating video tapes for experimental television. Their work has been discussed in the *Village Voice*, *The East Village Other*, and in the current issue of *Backstage*. The Vasulkas' unique contribution to the art of video signals. Often the shapes on the screen are formed by the signals of the sound synthesizer producing the audio track, and vice versa, the sounds are produced by the video signals. The Vasulkas are committed to investigating the possibilities of different frequencies of light and sound as it relates to the art and technology of television. The result has a dream-like quality that speaks to the mind of the individual viewer. On Thursday from 1-4 at C.C.T.V.P. the Vasulkas will conduct a video workshop concerning the methods used in producing their tapes. Beginning at 8 p.m. at the Center, a presentation of some of the tapes will be made, with an opportunity for discussion with the Vasulkas. The program is being sponsored by the New York State Council on the Arts. Both workshop and showing are free and open to the public. If anyone needs transportation, slip a note under the door of the WHUT office.

Dees Oct. 27, 1971

Video Clinic

Thursday at 8

The Vasulkas, a New York based video team, will conduct a video workshop from 1 to 4 p. m. tomorrow at the Community Center for Television Production, 164 Court St., Binghamton.

They will discuss their methods in producing video tapes for experimental television. A presentation of some of their tapes will be made at 8 p. m. Thursday at the center, with opportunity for discussion with the Vasulkas.

The New York State Council on the Arts is sponsoring the event. Both the workshop and the showing are open to the public.